Ioan Zoigoni

DIRECŢIA GENERALĂ
EDUCAŢIE ŞI ÎNVĂŢARE PE TOT PARCURSUL VIEŢII

MINISTERUL EDUCAŢIEI NAŢIONALE

Nr. 4618 / 24.09.2014

INSPECTORATUL ŞCOLAR AL JUDEŢULUI COVASNA
Sf. Gheorghe str. Victor Babeş Nr. 15/C
INTRARE Nr. 5110
Anul 2014 luna 09 ziua 29

Către I.S.J/ISMB.....
ÎN ATENŢIA INSPECTORULUI ŞCOLAR GENERAL
(PENTRU INSPECTORUL DE SPECIALITATE ARTE)

Vă informăm, prin prezenta, asupra concursului de artă "In Memoriam", organizat de Liceul de artă "Tadeusz Makowski" din Lodz şi patronat de Ministerul Culturii şi Patrimoniului Naţional din Polonia, cu rugămintea de a populariza, în judeţul dumneavoastră, regulamentul de desfăşurare a concursului.

Concursul se adresează elevilor cu vârste între 15 – 20 ani, din România, Belarus, Estonia, Ungaria, Cehia, Slovacia şi Germania, având ca temă promovarea toleranţei şi combaterea prejudecăţilor, a urii, xenofobiei şi ignoranţei, în conexiune cu comemorarea victimelor centrului de detenţie juvenilă din Lodz, care a funcţionat sub controlul nazist în perioada decembrie 1942 – ianuarie 1945. Potrivit anumitor surse şi mărturii, circa 12-15000 de tineri polonezi cu vârsta de până la 16 ani şi-au pierdut viaţa în acest centru. Anexăm materialul de prezentare.

Termenul de trimitere a lucrărilor este 14 februarie 2015, iar selecţia acestora se va face de către un grup de artişti profesionişti. Categoriile acceptate sunt: desen, pictură, grafică, fotografie, sculptură şi postere.

Vă mulţumim,

DIRECTOR GENERAL,

Mihaela Tania Irimia

DIRECTOR,

Monica Cristina Anisie

INSPECTOR GENERAL,

Adrian Brăescu

Str. General Berthelot nr. 28-30,
Sector 1, 010168, Bucuresti
Tel: +40 (0)21 405 57 06
Fax: +40 (0)21 310 32 05
www.edu.ro

MIĘDZYKULTUROWE POSZUKIWANIA W SZTUCE

RULES OF I INTERNATIONAL CONTEST
INTERCULTURAL SEARCH IN ART
„In memoriam"

I. The Organizer

Tadeusz Makowski's State Secondary School of Art in Łódź.
The competition is entered in the calendar of international and national events, art education first and second degree of the Ministry of Culture and National Heritage.

II. About the contest

"Caring for a child is the first and fundamental test of the relationship, a human being has for another human being"

St. John Paul II



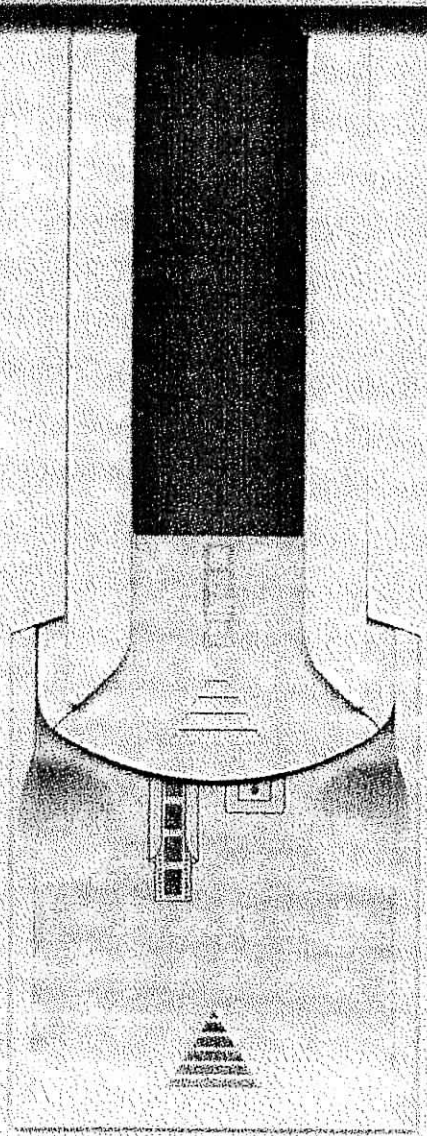
PREVENTIVE CAMP FOR YOUNG POLES FROM POLICE SECURITY IN LODZ – POLAND - JUVENILE POLICE SECURITY IN LITZMANNSTADT was established in Lodz on the orders of Reichsführer SS Heinrich Himmler in December 1942. It functioned 25 months during the World War II. Polish children that were orphaned by war were imprisoned there, and a large group of them were anti-Nazi underground heroes, mainly from Wielkopolska. It was the only camp on the Polish territory epitomised to the Third Reich in which only children were imprisoned. Daily, about 1000 or more prisoners at the age of infants to 16 years old were resided there. According to various sources and testimonies, about 12-15 thousand Polish children were killed in that place.

In January 1945, around 900 babies were found in the camp, for the most, they were severely ill, permanently frostbitten and terrified. Bearing in mind the memory of the tragedy of Polish children, we want their modern counterparts, at the same time participants of the competition, to belong to an open society in which the peaceful coexistence of representatives of communities culturally diverse, ethnically, ethnically and religiously will be possible.

Link to the movie "Face of an Angel" 1970, directed by Zbigniew Chmielewski:
http://www.youtube.com/watch?v=owCo7VBP7kk

Link to the materials of scientific session organized in 12.VI.1979 in Lodz - Regional Commission for the Investigation of Nazi Crimes in Lodz:
http://ipn.gov.pl/__data/assets/pdf_file/0011/120008/Hrabar_Oboz-dla-dzieci-i-mlodziezy-w-lodzi.pdf

Historical information:
http://en.wikipedia.org/wiki/Kinder_KZ



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Historical information:
http://en.wikipedia.org/wiki/Kinder_KZ

III. The aim of the Contest

The aim of the Contest is promoting tolerance, combating prejudice, dislike, disapproval, xenophobia and ignorance. Ignorance of culture, tradition, ritual, religion or languages of other nations, communities or groups reinforces stereotypes and contributes to xenophobic attitudes and behavior.

IV. Principles of participation

The Contest is open to students of all types of art schools on secondary school level (15-20 years of age)

V. Terms of Contest

Works will be evaluated in the following categories:

- drawing,
- painting,
- graphics art,
- photography,
- poster
- sculpture,

b) the artwork size

- drawing and painting the minimum size A3
- workshop graphics, photography – the minimum size A3, electronic format 300 dpi
- poster
- sculpture- minimum size 20x20x15 centimetres

c. The costs of preparation and artwork delivery will be borne by a contestant
d. A contestant may submit 3 artworks maximum

VI. e) Work awarded and distinguished will not be returned and will become the property of the organizer of the competition. Other works will be returned at the request and expense of participants of the competition.

VII. Every artwork must include the following data:
name of the author, age, class, school name and address, artwork data (title and technique) and the name of the teacher who supervised the work. (Attachment - Registration Form).

VIII. **The artworks must be submitted to the following address:**

Zespół Państwowych Szkół Plastycznych im. Tadeusza Makowskiego, ul. Gandhiego 14, 91-112 , Łódź, Poland

IX. Deadline for submissions: 14/02/2015

X. The deadline of adjudication: 14/03/2015

XI. The artworks assessment and prize assignment will be done by the selection board appointed by the executive manager of the Centre of Arts Education. The selection board will consist of professional artists.

XII. Decision of the jury is final.

XIII. The results of the contest will be published on the school's website www.plastyklodz.pl

XIV. Artworks classified by jury will be presented in post-contest exhibition

XV. For more information or questions about the contest contact Piotr Izydorczyk – Contest Commissioner by email at piotr_izydorczyk@wp.pl

MIĘDZYKULTUROWE POSZUKIWANIA W SZTUCE

Registration Form
Attachment to the rules of participation in the International Art Competition

„INTERCULTURAL SEARCH IN ART"
„In Memoriam"

REGISTRATION FORM MUST BE COMPLETED LEGIBLY, IN CAPITAL LETTERS, WITH A HAND-WRITTEN SIGNATURE

Name, Surname of the author	
Class	
Age	
The name and the address of the school	
The title of the entry	
Category	
Name of the conducting teacher	
E-mail address of the author	
Stamp of the school	
Telephone number of the school	
E-mail address of the school	

I agree to the use of my personal data for the purposes of the Regulations under the Competition in accordance with the Act of 29 August 1997 on the Protection of Personal Data (Journal of Laws of 2002 No. 101, item. 926, as amended. Amended.);

.....

(date and a signature of the the author)

Statements:
- I confirm the correctness of stated above data

.....

(date and a signature of the principal of the school)